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FOR 1911-12

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- 2.—A list of 1283 **Private Book Collectors** in the United States, with specialties mentioned. (The list published in last year's Annual has been corrected and enlarged to the extent of 298 changes.)
- 3.—A directory of all **Publishers of Books** who during 1911 issued two or more new titles.
- 4.—A selected list of 3498 **Booksellers** in the United States, and 321 in Canada, with specialties designated, including department stores with book departments, arranged by States.



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June 8, 1912

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Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

THE CASE FOR REPRINTS.

MR. SHOEMAKER'S excellent paper, reprinted elsewhere in this issue of the PUBLISHERS' WEEKLY, gives succinctly the arguments—and they are very real arguments—against reprint fiction. Unfortunately, the WEEKLY has been unable to secure any of the papers in answer, presented by our friends, the reprint publishers, at the same meeting of the American Publishers' Association at which Mr. Shoemaker's was presented.

There is much to be said, however, on their side, points to be made which, if the subject is raised, should not be left unnoted.

The question is, when all is said and done, one of facts, and facts concerning which we have no exact data. The sale of reprints has undoubtedly increased enormously in the last five years. The reprint publishers claim that the demand for their wares has come from, and that their sales have been made to, a new and formerly non-bookbuying clientele; that fifty-cent bookbuying affects the regular "\$1.50 fiction" bookbuying only inappreciably, and that the principal effect that may be noted is that of accessions to the public for higher-priced fiction recruited from the ranks of those educated to bookbuying by the reprints.

If these contentions are sound, there should have been, in the five years past, not only no diminution in the gross sales of regular fiction, but an actual increase, due not merely to the normal increase in population, but to an increased bookbuying clientele.

Unfortunately, however, the situation is not so simple as this. Even if we may eliminate the variations in the fiction output of individual publishing houses, due to purely indi-

vidual causes, there remain certain factors of trade trend difficult to gauge. The rise of the net system, the development of the department store bookstore, the growth of the all-fiction magazine—all these have a subtle yet powerful influence upon the sale of new fiction. The number of new novels published annually has certainly increased rapidly of recent years. The number of copies sold of individual novels has almost as certainly declined—for the sales of 200,000 to 500,000 copies of a decade ago are practically unknown to-day. Whether the gross sales of new novels, as a whole, have decreased or not could be ascertained only by a comparison of individual publishing house statistics.

It is probably true, as Mr. Shoemaker himself suggests, that the real evil of reprint publishing lies in its abuses: the publisher so anxious for immediate return that he turns over a novel for reprint use while his \$1.30 copies are still warm on the booksellers' shelves; the bookseller who lazily prefers to sell the cheap book that goes easily rather than the higher-priced book, whose sale requires salesmanship, but shows more profit—both of these are killing the goose, laying up trouble for themselves in the future.

Rightly administered, the business of selling reprint fiction is a legitimate adjunct of the regular trade, affording a reasonable profit to all concerned, stimulating book reading and book buying among a constituency to a portion of whom at least these habits were formerly alien; and last, but by no means least, bringing gradually into the ranks of booksellers many a small news, drug and novelty store which would otherwise never have dreamed of stocking a book line.

For the publisher to allow the bookseller, or for the bookseller to allow himself to supplant new books with reprints, is, however, to invite eventual disaster for both.

COLUMBIA UNIVERSITY equally honored itself, the business of publishing, the guild of authors, and the scholar among publishers, in conferring, at its Commencement exercises this week, the degree of Litt. D. upon George Haven Putnam. President Butler admitted him to the degree in the following felicitous words: "Brave soldier and good citizen; author as well as publisher; carrying on with zeal and high purpose the traditions of a publishing house of which New York and the Nation are deservedly proud; alert in the definition and defense of literary property.

I gladly admit you to the degree of Doctor of Letters." Publishers and booksellers alike will join in congratulations to Dr. Putnam.

At the hearing of the Senate Postal Committee, on Wednesday, the magazine publishers entered protest against the practice adopted by Postmaster-General Hitchcock of differentiating between classes of periodicals under second-class matter, which is not authorized by law. It has been a convenience and a saving to the department to send the monthly magazines and like periodicals to distant points by "fast freight," but this has been at serious inconvenience and loss to the publishers, if not to the patrons, of these periodicals. It is even complained that trans-Mississippi publications reach the East two weeks later than they should, in cases where publication follows immediately upon printing. Moreover, in cases where a monthly, like *The Review of Reviews*, competes with a weekly, like the *Outlook*, in furnishing a summary of events, the monthly is put at serious disadvantage, because it either must print far in advance of its date, and so be behind the times that much, or must reach its distant subscribers much later than its weekly competitor. If there is to be a discrimination as between expedited and "fast freight," (*i. e.*, slow) dispatch, this discrimination should be made in the law and not left to the department. It is to be hoped that common-sense provisions, adopted by the Senate in respect to the new provisions in the Post Office Appropriation Bill, may lead to good results in conference committee, as the House overloaded the Postal Appropriation Bill with very serious and ill-digested amendments. There seems to be little doubt, for instance, that the phraseology of the House bill would result in rescinding fourth-class rates for parcels less than a pound, so that twelve cents would be the minimum for a parcel unless it were sent at letter rates.

WITHIN the last three years the annual Book Fair, held early each July in Chicago, has attained the dignity of a trade institution. As the Annual Field Day Outing, held in connection with the Fair has become a red-letter day in the year of the traveling salesman, so the Fair itself has developed into an important distributive agency. The attendance promises this year to be the "biggest ever," especially from the Western States. Those that go always get a royal welcome, do business, and

have a jolly good time, which isn't a bad combination for July. Advertisers desiring space in the Book Fair issue, June 29, especially where information of salesmen's headquarters is to be given, are urged to furnish us copy at as early a date as possible.

THE CASE AGAINST REPRINTS.*

BY CHARLES C. SHOEMAKER,
of the Penn Publishing Company.

WHY should a publisher of children's books, who has issued practically nothing in the way of fiction, have any opinion on the subject under consideration?

Why should he have any interest in it or expression to give to it?

Two perfectly natural questions, to which the answers are: First, not being directly affected by the situation, he is probably in a better position to view it impartially than if he were concerned; second, it is because of his intention to do some fiction publishing that he was led to look over the field and to find the situation as it at present exists.

The subject is far from being one-sided. Not all publishers or even all booksellers are agreed upon it. There are many varying opinions, all supported by more or less substantial arguments, and affording opportunity for much discussion.

In viewing the situation, no startling discoveries have been made, and probably nothing new will be presented. The main purpose will be an attempt to assemble the facts and to present them for your consideration, with the hope that they will lead to full discussion and result in some profitable conclusion.

At the outset, it should be understood that no objection is offered to the reprint of popular fiction business as a theory or as it was carried on in the beginning. It is only its recent development and what it portends that constitutes the menace.

The plan of issuing books in this popular form unquestionably does appeal to a considerable number of new readers, some of whom may in time become purchasers of the higher-priced books. It is not improbable that it does induce some dealers to put in lines of books who otherwise would carry none and who may eventually stock the new books also. There are doubtless instances where a large sale in the cheap edition has served to advertise succeeding books of the same author, and it is rumored that the reprint scheme puts ready money in the hands of some needy publishers.

These and many other arguments are no doubt advanced by our friends to support their position, and this position must be maintained at all hazards, because they must perpetuate their source of supply; for if the regular publishers should cease giving them their books the reprints' business, as such, would be very seriously affected, and probably eventually terminate.

* A paper read at the recent meeting of the American Publishers' Association.

So we continue yielding to their tempting arguments, not realizing, or, if we do realize it, closing our eyes to the fact that all the while our own business is being undermined, and that before long they may be the controlling factors in the publishing world, and we shall be trailing a long way behind.

While doubtless a number of the publishers thoughtlessly offer their books for cheap editions, others do it deliberately, and not a few actually plan for this sale when they undertake the publication of a new book. They estimate a probable sale at the higher price, which, of itself, may not be profitable, but which, added to the sale of the cheap edition, will, on the whole, make the publication of the book a good undertaking.

The cheap books are very attractive, mechanically, and in many cases it is difficult to distinguish them from the original editions. They are never sold above 50 cents, and in some localities as low as 44 cents. The lines contain thousands of popular titles, many of them very recent books, and, as a whole, they afford such a desirable list to select from that no one need want for good reading.

These things being true, why should not the public, instead of paying \$1.25 to \$1.50 for a new book, wait a short time and get it for 50 cents or less? In fact, that is what the public is doing. Well satisfied with the cheap books, it is daily becoming more accustomed to them. It borrows some of the new books from the fiction library, and reads most of the others only when reprinted. It is only the few people who insist upon having the newest and most popular book, one that has been tried and tested and classed in the list of best sellers, who are willing to pay the present price.

And it is not the price only that is making comparatively few buyers for new fiction, but the deluge of new books by unknown authors, a large portion of which are ephemeral in character, of little literary merit, and should, in fact, never have seen the light of day.

But the attitude of the retail customer is not the worst feature of the situation. It is the bookseller who is becoming adapted to the new order of things. Always moving in the direction of the least resistance, he very soon falls into the habit of yielding to the public demand for these low-priced books, particularly since in nearly all cases they give him a good profit.

That which he does most soon becomes easiest, and before long, in fact, in many localities now, it is more natural for him to offer a cheap book which almost sells itself than a high-priced one that may require some effort to dispose of.

The result is that to-day in many stores the chief display and apparently the major portion of the energy is devoted to selling the cheaper books. In many stores the cheap books are by far the most important line, and with not a few of them it is the only line of novels carried, all the new copyright business having been dispensed with.

For one bookseller who is induced by his success with the reprints to stock new fiction, there are two who are losing interest in it.

If the public and the trade alone were satisfied with the situation, it might not even then be so serious; but our ambitious and energetic friends, the reprinters, have grown so aggressive in their methods that they are employing every means to induce the dealers to push the sales of their books, and, as they develop exceptionally clever advertising schemes, the booksellers more and more readily adopt their suggestions, with the consequent increase in the sales of their books.

The several houses engaged in the reprint business have found it so profitable that they are paying large salaries to secure competent men, and are taking away from the regular publishers some of their most capable employees and, naturally enough, using them to further their own business.

That it is manifestly a profitable business is shown by the rapid growth and increasing financial strength of the several houses engaged in it. If any of the regular publishers could show as much in the way of net results as have these houses in the few years in which they have been engaged in the business, we should consider ourselves most fortunate. And finding it so profitable, they will leave no stone unturned to continue their efforts, regardless of the effect it has upon the regular publishers or the retail trade.

To be sure, they are having some troubles of their own. Even now it is becoming difficult for them to induce dealers to carry their full lines, and the necessity of buying from publishers a number of undesirable books in order to get certain desirable ones makes it necessary for the reprinter to take over some books he does not care for, and thus lock up more and more of his capital in stock.

Booksellers, to-day, are not so eager as they once were to buy any book of fiction because the price is low, and they are beginning to pick out the popular titles, just as they do in the high-priced fiction.

As a result of this condition, another grave danger presents itself. Soon the reprinter will find it difficult to sell anything but the best books. Titles that have proven failures with the original publisher, the reprinter will not want on any terms. The original publisher must then take all the chance on experimental books, without any hope of recouping himself through the cheap edition, and the reprinter will take nothing but his successful books.

And then what may we expect to happen? There is a cloud already on the horizon, not very clearly defined, but sufficiently in evidence to bear watching. Suppose the reprinter should decline to take from the regular publisher the books that he should not have published or those meritorious ones which have become slow sellers, and the regular publisher should decline to give the reprinter his better books. What is there to prevent the reprinter, with his rapidly increasing facilities and growing financial strength, from going into the market himself and securing some of the prominent authors and publishing their books at 50 cents instead of \$1.35? This is done in England now and carried on here with a considerable degree of success with children's

books; not only with 50-cent books, but with some 25-cent ones.

Just what would the regular publishers do in such a plight as this?

Only one who has made a recent tour of the bookstores and department stores, especially those outside of New York, can have any conception of the extent of the interest taken in cheap fiction. It was amazing beyond description to find the displays made of it last December. Of course, it is not greatly in evidence in the regular bookstores in New York, but is very manifest in all the department stores. It is conspicuously displayed in Philadelphia and in the department stores of Boston and Providence.

In one of the best department stores in Boston, last December, it was difficult to find any new fiction whatever. There were some six or eight tables of 50-cent reprints all prominently displayed in the department, and two tables of new fiction in inconspicuous places. This, too, in Boston, generally recognized as the best book city in the country, where it is reputed that the latest book is as much discussed as the latest fashion in some other places. But few illustrated gift books, books of travel or holiday editions were to be seen—nothing but a sea of reprints.

Here, then, is the situation:

A public rapidly coming to the belief that 50 cents or less is enough to pay for fiction.

A growing disposition on the part of the public to wait for the new books until they reappear at the low price.

A distributing agency every day more enthusiastic over 50 cent books, and less inclined to push new novels priced at \$1.25 net, or over.

In view of all the facts, is it not well for us to heed the warning before it is too late? It may be true that we are engaged in the poorest business in the world, even though one of the most respectable, but may it not also be true that those of us engaged in it are in a measure responsible for the poor returns? Do we not often exercise poor judgment when a problem such as this one presents itself?

Many of us have been in the business 25 or 50 years, and some of the houses are in the second or third generation. Yet very few houses have an output of a million dollars or more. Not many can show the highest rating. Few, if any, can show any large amount of profit that can be actually taken out of the business and invested in securities, and many could scarcely show any profit at all if they had the courage to treat their electrotype plates as an expense, which they really are, instead of an asset. When we face these facts, we must conclude that perhaps the fault is not so much in our business as in ourselves. And if faults of judgment do exist, would it not be well in a case of this kind, which certainly presents a most serious aspect, to give it a very careful consideration?

The past ten years have shown a decided improvement in the retail end of the business, nearly all accomplished through the efforts of the American Publishers' Association. With a distributing agency that is encouraged, and is liable to increase, it would be most unfor-

tunate if the situation, such as now threatens us, should allow this distributing agency to be wrecked or impaired, and thus keep us from securing our much-deserved reward.

REPRINTS MAKE NEW READERS.

JOHN H. COOK, OF DILLINGHAM'S, TAKES AN OPTIMISTIC VIEW.

"It's always fiction that sells best," says Mr. Cook in an interview recently given a New York *Sun* reporter, "always excepting school books of the kind that have to be bought." One kind of fiction—the book made from a play—is Mr. Cook's special hobby. He is an inveterate playgoer, and when he saw the "Lion and the Mouse" in 1906 he decided that a novel written around the play would sell. It did; "The Lion and the Mouse" in book form has sold 200,000 copies, and is still selling.

That was the first of a long line of books from plays with which the Dillingham Company scored hits, and Mr. Cook has since published twenty-four of this class. He said recently that the company's most successful book of the year is the one made from George Broadhurst's "Bought and Paid For."

"It is my belief," says Mr. Cook, "that a successful play must contain the essentials of a good story and therefore of a good book."

One of the things that keep the publishers and the authors busy, according to Mr. Cook, is the short life of the popular novel. "The novel of the day dies quickly," he says, "and the 'best seller' is no exception to the rule. The lifetime of the average popular novel in the dress in which it makes its bow to the public is about one year, or until the time when it is brought out in the 50-cent editions. Then there is a very large sale usually, and it may last for some time."

This has been a good year for the publishers, continues the *Sun* interview, but the Presidential campaign may cut down sales. Mr. Cook has found that when people are busy reading and talking about any event of the day they don't find time to read novels. Another of his theories is that novel reading is a kind of disease, and that the excitement attending a big political campaign or war acts as a tonic to break the novel reading habit. The Spanish war, he says, was a tremendous setback to publishers of light fiction.

While the reading public, especially the fiction reading public, is growing rapidly, it is Mr. Cook's belief that the output of books more than keeps pace with the demand. He says that the serialization of a book helps the sale, providing the book can be brought out before the publication of the serial is finished, but that after all it is the reader who grows enthusiastic over a book who does the most to promote sales. Such readers form an endless chain of unsalaried workers who are the publishers' best friends.

While Mr. Cook believes in the popular price editions of novels, he says that they cut in very strongly on new issues of \$1.50 novels. "You can buy all the best fiction now for 50 cents within a comparatively short time after

the publication of the regular edition," he explains. "That hurts, because people are getting so they wait for the cheap editions."

The cheap editions find favor with Mr. Cook, however, because he believes that they "make readers," and that once a man or woman gets the habit he has another prospective buyer for his wares.

EIGHTH INTERNATIONAL PUBLISHERS' CONGRESS.

TO BE HELD AT BUDAPEST, 1913—ADEQUATE AMERICAN ATTENDANCE EARNESTLY DESIRED.

At the seventh session of the International Publishers' Congress, held at Amsterdam, July 18-22, 1910, Hungary was selected as the meeting place for the eighth session, to take place in 1913.

The Hungarian Committee on Organization has nominated several chairmen (MM. Jules Benko, Charles Erdosi, Alfrède Yárdos, Béla Mery, Victor Ranschburg, Joseph Wolfner and Simon de Zilahy), M. Victor Ranschburg, of Budapest, being charged with the management of this eighth session of the Congress and of the Organization Committee. The committee has decided that this session shall be held at Budapest the last of May, 1913, the date to be fixed later and announced by special circular.

Reports to be submitted to the Budapest Congress on new questions of international interest not discussed at previous sessions should be sent to the committee by November 30, 1912.

All reports must be signed. It is requested that those not written in French be accompanied by a signed translation in that language.

The rules of the 1913 Congress are as follows:

1. Only publishers of books, music, works on art, reviews and other periodical publications can take part in the Congress.

Every member is expected to contribute 25 crowns towards the expenses of the Congress.

2. The discussions will take place in the English, French, German and Hungarian languages.

Interpreters for these different languages will attend every meeting.

3. The meetings of the Congress will be held in Budapest in the month of May; the program and the order of the day will be published in time by the Organizing Committee of the Congress.

4. Only such questions will be dealt with as are of international interest or as bear upon the copyrights of the authors and the publishers, the rights of the trade of literary, musical and artistic works, and of periodical publications.

5. The Congress will be divided into three sections:

Section A will treat of the copyrights of authors and of matters connected with the publication of literary works.

Section B will deal with the sale of books.

Section C will discuss matters bearing upon musical publications and works on art.

6. The reports submitted to the Congress will be published in the French language; the

conclusions arrived at in those reports will be printed and distributed in English, French, German and Hungarian.

7. Only such matters can be submitted to the discussion and to the vote of a full meeting of the Congress as have previously been examined by the sections and sent in by them to the general meeting.

THE JOHN LANE CO. AND MOFFAT, YARD & CO.—AN ALLIANCE.

MOFFAT, YARD & COMPANY have changed their address from 31 East 17th Street, where they have conducted their business for the last six years, to 116-120 West 32d Street. They will share offices with the John Lane Company. This does not mean a combination of the business of the two firms in any sense, but is simply an association for mutual advantages.

The general office work and the sales management of the John Lane Company and the Moffat, Yard & Company publications will be conducted by the same staff. The books of both companies will be offered to the trade by the same force of salesmen.

The editorial work of the two companies will be entirely independent, and carried on in separate offices. The business of the two firms will be quite separate and distinct, but they will be closely allied.

Walter A. Johnson, the managing director of the John Lane Company, becomes the treasurer of Moffat, Yard & Company and one of its directors, and the business management of the company will be in his hands.

The officers of Moffat, Yard & Company are: W. D. Moffat, president; Robert S. Yard, vice-president; and J. H. Coit, secretary. Mr. Coit also was treasurer until he was succeeded by Mr. Johnson. Mr. Yard has not been actively interested in the concern for some time. The officers of the John Lane Company are: John Lane, president; Walter A. Johnson, vice-president; Henry B. Hamer, treasurer; and J. Jefferson Jones, secretary.

MACMILLAN COMPANY, OF CANADA, BUY MORANG.

Special Correspondence to the Publishers' Weekly.

TORONTO, June 3, 1912.

PROBABLY the most important deal in the history of publishing in Canada has just been put through, in the acquisition by the Macmillan Company, of Canada, of the control of the business of the Morang Educational Company. Negotiations have been proceeding quietly for the past year between Frank Wise, president of the Canadian Macmillan's, and George N. Morang, president of the Morang Co., looking towards this object. The result, as now announced, will be a consolidation of two of the most important school-book publishing companies in the Dominion.

The Morang Educational Company published a large number of the text-books authorized by the education departments of the various provinces. Their principal line was the series of Alexandra Readers in use in the

western provinces. In addition, they produced a number of books, mainly in the department of history, which were approved for supplementary reading purposes, and in this connection they had just begun the publication of a lengthy series of "Chronicles of Canada for Boys and Girls," which will, of course, be continued by the Macmillans.

The Morang business will be run under the old name for the present and their old agencies continued, but will be wound up when convenient. It will be necessary to have the various government contracts assigned before any steps can be taken in this direction. Meanwhile, the Macmillan Company have come in for a good thing, and will probably be able to double their present turnover. They already hold a strong position in college texts, and the addition of the Morang list will give them a substantial footing in the primary schools. John C. Saul, an editor of wide experience, will join the Macmillan staff, and it is their intention to go in strongly for Canadian publications, both of an educational and general character.

Mr. Morang will continue the business of Morang & Co., general publishers, as distinguished from the Morang Educational Co. This includes the publication of the "Makers of Canada Series" and the control of the *Canadian Medical Association Journal* and the *University Magazine*.

THE CHICAGO FIELD DAY.

THE date for the Bookmen's Annual Field Day Outing during the Chicago Book Fair has been set for Tuesday, July 9. The place, as usual, is the hospitable Hinsdale Golf Club. The official announcement, giving further details, will appear in the advertising pages of the PUBLISHERS' WEEKLY in its issue for June 15.

OBITUARIES.

MRS. MARGARET ELIZABETH SANGSTER died at her home in the Maplewood section of South Orange township, on the night of June 4, after a week's illness, of acute indigestion.

Mrs. Sangster was born in New Rochelle on February 22, 1838. Her early education was in the private schools of New York. In 1858 she married George Sangster. She became one of the popular American poets soon after the close of the Civil War.

Her earliest editorial work was in 1871, when she became associate editor of *Hearth and Home*. She followed this with the editorship of the Post Office Box of *Harper's Young People*, and in that capacity became widely known among little readers. Eight years later she was associate editor of the *Christian Intelligencer*. She was the editor of *Harper's Bazar* from 1889 to 1899. Since 1894 she had been a staff contributor to the *Christian Herald*. From 1899 to 1905 she was a staff contributor to the *Ladies' Home Journal*, and since 1905 she had contributed regularly to the *Woman's Home Companion*. Among Mrs. Sangster's works are "Home Fairies

and Heart Flowers," "On the Road Home," "Easter Bells," "Winsome Womanhood," "Little Knights and Ladies," "Janet Ward," "Lyrics of Love," and "When Angels Come to Men."

ROBERT S. WILLIAMSON, treasurer of the Williamson Law Book Company, was found dead beside a country road near Rochester on the night of June 4. An autopsy showed that he had committed suicide by taking carbolic acid.

PERSONAL NOTE.

FREMONT RIDER, of this office, sailed, Thursday of this week, with Mrs. Rider, for a short vacation trip in England and on the Continent.

PERIODICAL NOTE.

GEORGE ROBERTSON & Co., booksellers, publishers and manufacturing stationers, of Melbourne, Australia, are issuing a new monthly, *The Australian Bookbuyer*.

LITERARY AND TRADE NOTES.

E. G. LUTZ, of 62 West 38th Street, New York, is publishing "Drawing Made Easy," a book for children.

"THE TOWN OF CROOKED WAYS" is the odd title of J. S. Fletcher's latest novel, just published by Dana Estes & Co.

A MOST interesting book by Scott Nearing and Nellie M. S. Nearing has just been published by the Macmillan Co., "Woman and Social Progress; a discussion of the biologic, domestic, industrial and social possibilities of American women."

THE June publications from L. C. Page & Company include L. M. Montgomery's "Chronicles of Avonlea"; "The Pleasuring of Susan Smith," by Helen M. Winslow; and a sequel to Eleanor H. Porter's "Miss Billy," tentatively announced as "Miss Billy's Decision."

"CARNIVAL" has proved to be one of the literary sensations of the spring in London. Gerald du Maurier has arranged with Compton Mackenzie, the author, for a dramatized version of the book. Arrangements are being perfected also for American production.

THE Open Court Publishing Co. announce that on and after July 1 all books published by them will be listed as net books. This will apply to old editions as well as new and forthcoming books. Terms and discounts on travelers' orders will be given by their representatives, Platt & Peck, New York.

ENTHUSIASTIC Kiplingites, and they are legion, will welcome with joy the "Dictionary of the Characters and Scenes in the Stories and Poems of Rudyard Kipling, 1886-1911," compiled by W. Arthur Young. The book is published by Dutton in style uniform with their Dickens, Thackeray, Scott, Meredith and Hardy dictionaries.

"THE GENETIC PHILOSOPHY OF EDUCATION," by G. E. Partridge, Ph.D. (Sturgis & Walton Company), is an orderly *résumé* of the writ-

ings of President G. Stanley Hall, written with his sanction. It is intended for all who need an introduction to the evolutionary theory now the dominant and progressive movement in education, of which President Hall, more than any other, is the creator.

THE Italian struggle for unity is shown from the viewpoint of one who was the driving force back of the Garibaldi campaign in "The Memoirs of Crispi," to be published in two volumes on June 8 by George H. Doran Co. Volume I. is titled "The Exile—the Thousand," and Volume II. "The Triple Alliance." The work explains many hitherto unsolved puzzles of international politics, and is a distinct contribution to Italian history.

It is announced that the right to publish the authorized editions of the writings of Walt Whitman has been transferred to Mitchell Kennerley by the executors, Thomas B. Harned and Horace Traubel. Mr. Kennerley announces new editions of "Leaves of Grass" and "Complete Prose Works." The publication of Horace Traubel's monumental biography, "Walt Whitman in Camden," has also been undertaken by the same publisher, and a third volume is to be issued in the fall.

SMALL, MAYNARD & COMPANY have just added a number of new books to their list: "Wilhelmina Changes Her Mind," by Florence Morse Kingsley; Cleveland Moffett's clever detective story, "The Mysterious Card"; "The Story of Evolution," a continuous chronicle of the growth of the universe, by Joseph McCabe; "In Forbidden China," an account of the D'Ollone Exploration Mission of 1906-1909, by Viscount D'Ollone; and "White Mountain Trails," a profusely illustrated nature volume, by Winthrop Packard.

MARY MASTER NEEDHAM's "Folk Festivals" is just published by B. W. Huebsch—a book of pageants, showing how the traditions of our country may be picturesquely preserved. Spargo's "Applied Socialism" is also ready, and a volume by Gilbert E. Roe, "Our Judicial Oligarchy"—a study of our courts, which the author believes are in a grave and threatening condition. Senator La Follette has supplied the introduction. "The Super Race," by Scott Nearing, and "The Burden of Poverty," by Charles F. Dole, are additions to *The Art of Life Series*.

JOHN LANE COMPANY published yesterday "Elsie Lindtner," Karin Michaelis Stangeland's sequel to "The Dangerous Age," the book which aroused much discussion and was translated into fourteen languages. "Elsie Lindtner," which gives us the further adventures of the nerve-wrecked heroine of "The Dangerous Age," should have particular appeal to American readers, as it brings Elsie to America, where she adopts a street urchin, who becomes to her the present and the future.

FREDERICK PALMER, author of "Over the Pass," in writing a novel follows the method of the painter who makes the skeleton of a figure, then puts on the flesh and the clothes

and finally sets the figure in its place in the composition. He first wrote "Over the Pass" in a draft of 10,000 words, which he laid aside. Later he wrote a draft of 30,000 words. After allowing this to incubate for a while he began writing the full story, which went rapidly. That is, it went rapidly for him. After the typewritist had copied the fourth revision the manuscript was ready for the printer.

HENRY MOUNTJOY, nom de plume of the author of "The Minister of Police," owns what is generally considered to be the finest private library in England, composed exclusively of French literature. Mr. Mountjoy has long been a student of French literature and history, and has taken an advanced degree at the University of Paris. The historical elements which enter into "The Minister of Police" are absolutely authentic. Mr. Mountjoy, as he calls himself, is a firm believer in the mission of the historical novel. "It plays an important part in education," he says, "for people attracted to it by its entertaining qualities are bound to absorb the truths of its history."

ANATOLE LE BRAZ, who writes sketches of Breton life and folk-lore, was a passenger aboard "La Provence" on the evening of the "Titanic" tragedy. It happened that on that very evening, seated in the salon, he had written a letter to a friend, giving a vivid description of the Atlantic icefield. The following is an excerpt: "A delicious corner, truly French, with its Louis XV. furniture of faded shades, and its old-rose carpet. Outside, the siren sounds at intervals its lugubrious chant, which, in mythological times, fascinated the heart of mariners; it is changed since. We are crossing a bank of fog, which doubtless repeats in the sky the bank of Newfoundland under water, whose 'tail' the captain just announced we were traversing. I give you this nautical metaphor for what it is worth. Up north there, two roving icebergs showed this afternoon their profiles of floating cathedrals. One of them even had three spires; thus 'raising one' the Cathedral of Chartres. It was very mysterious to see them against the distant polar sky." M. le Braz's latest book, "The Night of Fires," has just been published by the Longmans.

"OLD-FASHIONED romance still lives" say the Frederick A. Stokes Company, and forthwith they announce that the person for whom the sensational novel, called "To M. L. G.," was intended has read the book and is to marry the author. The story told how a woman, brought up in New York theatrical life, met a British army officer and loved him, but would not marry him till he knew all about her life. This she described in a book, rather than a letter, so that if he read it and then did not want her, he need never reply. The book was published in February, this year. Three months afterward, say the publishers, the author went traveling in Spain. "M. L. G.," meanwhile, was in another country. He happened to read reviews of the book, cabled for a copy, read it, and then hastened to England, where he had last seen the writer, whom

he had deeply loved but who had refused him, without giving him a reason. The book explained all that he had been unable to understand. For some time he could get no trace of her. But at last he learned where she was, and rushed to Spain. As in old romance, "journeys end in lovers' meeting," and they are to be married on October 8.

BUSINESS NOTES.

ALBANY, N. Y.—Frederick Brothers, dealers in new and second-hand law books, have moved from State Street to a better location at 3 Pine Street, opposite the old State House.

AMES, IA.—E. T. Grove has sold the Ames newsstand and bookstore to Charles Reynolds and D. L. Iverson. Mr. Iverson has been connected with the store for the past three years.

ASHTABULA, O.—H. H. Timby Co. have made an assignment.

CLAREMONT, IA.—Will Crowe has succeeded R. P. Berry & Co., drugs, books and stationery.

LANCASTER, N. H.—Harry Hall has bought out a book and stationery store here.

NEW YORK.—The Sherwood Company, capitalized at \$50,000, was incorporated last week, to do a general book and stationery business.

WHEELING, W. VA.—The Catholic Book Company, a recent incorporation, is to locate at 2127 Market Street.

YARMOUTH, NOVA SCOTIA.—Harry McKinlay will open a new book and stationery store in the near future.

YONKERS, N. Y.—The World Book Co. announce that they have taken over all the publications of the Globe School Book Company.

VISITING BUYERS—NEW YORK CITY.

FOR WEEK ENDING JUNE 5, 1912.

Sidney Herz, of Herz Bros., Waco, Tex., is stopping at the Astor Hotel.

W. R. Reed, of New Brunswick, N. J.

AUCTION SALES.

JUNE 7 and 8, 10:30 A.M. and 2:30 P.M.—Executor's sale, estate of the late Robert M. Lindsay, art dealer, of Philadelphia, containing fine proof etchings, water colors, framed engravings, and collection of art reference books, etc. (No. 1061; 908 lots.)—*Freeman-Henkels*.

PICK-UPS.

ONE ON THE AUTHOR.

A WELL-KNOWN comedian was a member of a company playing "She Stoops to Conquer." A man without any money, wishing to see the show, stepped up to the box office in a small town and said: "Pass me in, please."

The box-office man gave a loud, harsh laugh. "Pass you in? What for?"

The applicant drew himself up haughtily. "I am Oliver Goldsmith, the author."

"Oh, I beg your pardon, sir," replied the box-office man, as he hurriedly wrote out an order for a box.—*Puck*.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Andrew Baxendine, Edinburgh, 15 Chambers St. Catalogue of miscellaneous books, including sets of standard authors, art, botany, history, etc. (No. 128; 785 titles.)

William J. Campbell, Philadelphia, 1623 Chestnut St. Short catalogue of books, including biography, scarce trials, rare Quaker books, etc. (No. 43; 595 titles.)

Francis Edwards, London, W., 83 High St., Marylebone. Illustrated catalogue of early English literature, including books from the famous Huth collection, the library of William Lambard. (No. 314; 859 titles.)

John Grant, Edinburgh, 31 George IV. Bridge. Catalogue of the latest remainders of standard books, all new, comprising scholarly works for the student, specialist, etc.

John Heise, Syracuse, N. Y., 410 Onondaga Bank Building. Catalogue of autograph letters and signatures. (No. 60; 262 titles.)

W. Junk, Berlin, W., 15. Auctores Botanici ante annum 1800. (No. 43; 44 titles.)

G. Lemallier, Paris, 25 Rue de Chateaudun. Livres anciens et modernes, rares, curieux ou singuliers en tous genres; catalogue mensuel. (No. 257; 4109 titles.)



"I regard every antiquarian bookseller as a noble standard-bearer in our age of vulgarity."—Prof Selwyn Image, at the Dinner of the Antiquarian Booksellers at the Criterion Restaurant. [The above is the London *Star's* wordless comment on Prof. Image's remarks.]

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Albaugh, B: Franklin. The gardenette; or, city back yard garden by the Sandwich system; a complete guide for the amateur gardener. [Piqua, O., Magee Bros.] c. 64 p. il. plans, tab., 8°, \$1.

Alexander, S: J: The inverted torch and other poems. San Francisco, A. M. Robertson. c. 8+244 p. D. \$1.50 n.

Allen, Mrs. M. R. Stories for children. N. Y., Cosmopolitan Press. c. 106 p. 12°, \$1.

American School of Correspondence, Chicago. Cyclopedia of automobile engineering; a general reference work; prepared by a staff of automobile experts, consulting engineers, and designers of the highest professional standing; il. with over 1000 engravings. 4 v. Chic., Am. Sch. of Corr. c. il. pls. diagrs., 8°, \$12.

Contents: v. 1, Explosion motors; gasoline automobiles; v. 2, Electrics; steam cars; types of cars; motorcycles; v. 3, Motor trucks; garages; repairs; driving; v. 4, Aeroplanes; type-motors; construction; index.

Americana (The); a universal reference library; comprising the arts and sciences, literature, history, biography, geography, commerce, etc., of the world; ed.-in-chief: F: Converse Beach; managing editor: E: Rines, assisted by more than two thousand of the most eminent scholars and authorities in America and Europe. 22 v. N. Y., Scientific American Compiling Dept. c. il. pls. (partly col., partly double) pors. maps (partly double), diagrs., 4°, \$132.

Annis, T: A: Air brakes; contains a plain practical and very complete treatise of the Westinghouse and New York air brakes and signal system; including a large list of practical examination questions and answers on both Westinghouse and New York air brakes and their appliances. Adrian, Mich., G. B. M. Seager. c. 312 p. il. 2 fold. pls. diagrs., (1 fold.) 12°, \$1.50.

Modern locomotives; a plain and complete treatise on the locomotive covering all kinds of engines; with a large and very complete list of examination questions with answers appended. Adrian, Mich., G. B. M. Seager. c. 318 p. front. il. fold. pl. 16°, \$1.50.

Architectural Designing Co., Spokane. Plans and designs of bungalows, modern homes, churches, schools, etc. Spokane, Wash., Architectural Designing Co. c. 144 p. il. plans, 24°, \$1.

Armbruster, Eug. L. Eastern District of Brooklyn. N. Y., E. L. Armbruster. c. 205 p. il. maps. D. \$2 n.

History of a part of Brooklyn, N. Y., situated on

and near Newtown Creek, which was first settled by the Dutch in 1638.

Art and industry in education. N. Y., Arts and Crafts Club, Columbia Univ. 100 p. 50 c.

Bell, H. T. Montague, and Woodhead, H. G. W. The China year book, 1912. N. Y., Dutton. 26+463 p. D. \$3.50 n.

First author was formerly editor of the *North-China Daily News*, second is editor of the *Peking and Tientsin Times*. First annual work of reference devoted entirely to Chinese affairs. Owing to there being no active Chinese statistical bureau and the prevailing unrest in the country, it has been very difficult to gather statistics. In place, therefore, of many features which are to appear in subsequent issues, considerable space has been devoted to Chinese constitutional development.

Bell, L: The art of illumination. 2d ed., thoroughly rev., enl. and reset. N. Y., McGraw-Hill. c. 9+353 p. il. diagrs., 8°, \$2.50.

Booth, C: Edn, ["Gideon Harris," pseud.] and others. Audel's answers on practical engineering for engineers, firemen, machinists, and those desiring to acquire a working knowledge of the theory and practice of steam engineering; a practical treatise. N. Y., T. Audel & Co. c. 5+254 p. il. 16°, \$1.

Bradley, Rose M. Children at play and other sketches. N. Y., Dutton. 316 p. O. \$2 n.

Contents: Some London children at play; Matty at Spitalfields; Children of Florence; "Soft Siena" and her children; Days in a Paris convent; Fête day at Avignon; Day in Provence; Month of Mary; Frère Jacques; On the road to Corsica.

Brannt, W: Thdr., ed. The soap maker's handbook of materials, processes and receipts for every description of soap; ed. chiefly from the German of Dr. C. Deite and others; il. by 54 engravings. 2d ed., rev. and in great part rewritten. Phil., H: C. Baird & Co. c. 23+512 p. il. 8°, \$6.

Burnham, Mrs. Clara Louise Root. A view of Christian Science. Bost., Davis & Bond. c. 22 p. 12°, 25 c.

Cahan, J. L. Yiddish folksongs, with their original airs, collected from oral tradition. 2 v. N. Y., International Lib. Pub. c. 8°, \$3.

Campana, Dominick M. Decorative designs for decorations of all kinds. Chic., [The Author, Auditorium Bldg.,] '11. c. pls. 4°, 60 c.

Cooke, T: Grant, and others. A course in practical electricity. Chic., [The Author,] '11. 3+9-349 p. il. 12°, \$3.50.

Cookinham, H: J. History of Oneida County, New York, from 1700 to the present time. 2 v. Chic., S. J. Clarke. pls. pors. maps, 4°, \$20.

- Crane, C. F.; M.D.** The land of inner light; an essay in prose and verse; being a brief treatise on advanced thought in its application to modern life; supplemented by poems illustrative of principles in harmony with progressive ideas. N. Y., [The Author.] c. 64 p. por. 8°, \$1.
- Crocker, Alfr. Armstrong.** Modern motor-ing; or, the age of gasoline. Cin., Ebbert & Richardson Co. c. 88 p. 12°, \$1.50.
- Damer, Eyre.** When the Ku Klux rode. N. Y., Neale Pub. c. 152 p. 12°, \$1.
- Daniel, Franklin M.** Daniel's practical shorthand; designed for class or self-instruction. Los Angeles, Cal., Daniel Pub. c. 87 p. 16°, \$2.
- Davis, W: Stearns.** The friar of Wittenberg. N. Y., Macmillan. c. 433 p. D. \$1.35 n.
Tale covers the years between 1517 and 1521, and is told by a young nobleman, half Italian and half German, with estates, titles, and interests in both countries, who is quickly won to Luther's support, and who is an actor in some of the stirring scenes of Luther's life. Graf von Regenstein, unjustly banished from Rome, goes to his German estates. He supposes he loves Marianna Forli, daughter of a Roman cardinal, but in Germany he falls really in love with Ilsa von Blankenburg. Stress of circumstances drive Ilsa to a convent, but as a follower of Luther she breaks her vow and marries Regenstein. There is plenty of fighting and intriguing before this comes about.
- De Laval, Carl G:** Centrifugal pumping machinery; the theory and practice of centrifugal and turbine pumps. N. Y., McGraw-Hill. c. 8+184 p. il. tabs., diagrs., 8°, \$3.
- Dole, C: Fletcher, D.D.** The burden of poverty; what to do. N. Y., Huebsch. c. 124 p. D. (Art of life ser.; ed. by E: Howard Griggs.) 50 c. n.
Author asks, "Is it possible, not merely to maintain the increasing population of the globe above the bare line of subsistence, but also give all men a share in the fruitage of a true civilization?" From a thoroughly modern point of view he considers the leading economic movements of the present day—single tax, trade unionism and Socialism—and shows wherein they fail to solve the problem of poverty. After tracing cause of poverty to its various sources, he submits a programme of social advancement.
- Elliot, Berton E., and Ward, P. R.** Motor craft encyclopedia. 3d ed. Cleveland, O., Seneca Pub. c. 175 p. il. fold. chart, 12°, \$1.
- Elliott, Hugh S. R.** Modern science and the illusions of Professor Bergson; with a preface by Sir Ray Lancaster. N. Y., Longmans. 19+257 p. O. \$1.60 n.
Examination and refutation of Bergson's philosophy. The three fundamental doctrines of his teaching—time is a stuff both "resistant and substantial," consciousness is to some extent independent of cerebral structure, and instinct leads us to a comprehension of life, that intellect could never give, Mr. Elliott thinks Bergson has not proved the truth, and that until he does the merits of his philosophy need not be considered. Index.
- Ellis, W: Nash.** The unit system of reinforced concrete building construction. [Zanesville, O., Courier Co.] c. 74 p. il. 8°, \$3.
- Evans, Edna.** Home bakings. [San Francisco, H. S. Crocker Co.] c. 96 p. pls. 16°, 50 c.
- Evans, Bp. R. C.** Sermons. [Brooklyn, N. Y., W: E. La Rue, 1331 Park Pl.] 420 p. 4°, \$1.50.
Author is a bishop of the Reorganized Church of Latter Day Saints (anti-polygamus).
- Fabre, Jean Henri.** Social life in the insect world; tr. by Bernard Miall; with 14 illustrations. N. Y., Century. 8+327 p. O. \$3 n.
Tells of some of the more familiar and interesting insects. Some of the creatures described are the cigale, the ant, the mantis, gold scarabeus, field cricket, emperor moth and pea-weevil. Their habits, nests, food, courtships are all told of and will make the reader regard with interest and respect many of these tiny creatures.
- Feasey, J. Eaton.** Teaching composition; a book of modern method, practice, suggestion, experiment and experience; with an introd. by J. A. Green. N. Y., Pitman. 10+202+48 p. D. \$1.
Author is head-master of Ranmoor Council School, Sheffield, England.
- Fehner, H. B.** Summary of U. S. history and civil government. 3d ed. St. Louis, Concordia Pub. Ho. 99 p. 12°, 30 c.
- Fitts, Ja. Hill.** History of Newfields, New Hampshire, 1638-1911; ed. and arranged by Rev. N. F. Carter. Concord, N. H., [Rumford Press.] c. 8+785 p. pls. pors. maps, (1 fold.) facsim., 8°, \$2.50.
- Fletcher, Jos. Smith.** The town of crooked ways. Bost., Estes. 364 p. D. \$1.25 n.
By author of "The harvest moon." Normansholt is a quaint old town in Yorkshire whose streets and lanes are as tortuous and crooked as are the morals of its inhabitants. To this place comes Bevis Coleman as manager for Solomon Quimperdene, a rich corn factor. After a few months he sets up for himself in opposition to Solomon, because he disapproves of the old man's methods. Solomon buys a baronetcy, expecting a nephew to inherit it, but instead, sordid tragedy overtakes them and Coleman and his wife, a hated niece of Solomon's, benefit by the old man's wealth.
- Furman, Moore.** The letters of Moore Furman, deputy quarter-master general of New Jersey in the Revolution; comp. and ed. with genealogical notes by the Historical Research Committee of the New Jersey Society of the Colonial Dames of America. N. Y., F: H. Hitchcock, 105 W. 40th St. c. 13+162 p. 8°, \$3.
- Gertsom, S.** Poems of the west. Bost., Badger. c. 67 p. D. \$1 n.
- Gesell, Arnold L. and Beatrice Chandler.** The normal child and primary education. N. Y., Ginn. c. 10+342 p. (7 p. bibl.) D. \$1.25.
First author is assistant professor of education, Yale University; second was formerly primary training teacher, Los Angeles State Normal. Comprehensive manual for all interested in early education of the elementary-school child, containing both theoretical and pedagogical material.
- Goldmark, Josephine.** Fatigue and efficiency; a study in industry; introd. by F: S. Lee; containing also the substance of four briefs in defense of women's labor laws by L: D. Brandeis and Josephine Goldmark. N. Y., Charities Pub. Co. c. 17+591 p. O. (Russell Sage Foundation pubs.) \$3.50.
"Aim of this book is to present, as a new basis

for labor legislation, the results of the modern study of fatigue. It seeks to show what fatigue is, its nature and effects, and to explain the phenomena of overwork in working people. It draws upon the scientific study of fatigue—one of the most modern inquiries of physiological, chemical, and psychological science—for aid in the practical problem of reducing the long working day in industry."—*Introduction*. Index.

Gorton, Ja. Irving and Arth. Treat. Elementary history of the United States; with civics. 4 v. N. Y., C: E. Merrill. c. il. pors. 12°, ea., 40 c.

Gould, Maurice Philip. Where have my profits gone?; an examination of various ways by which profits are lost; with an explanation of modern methods of preventing such losses. Elmira, N. Y., Am. Sales Book Co. c. 256 p. 12°, \$1.50.

Greek literature; a series of lectures delivered at Columbia University. N. Y., Columbia Univ. Press, [Lemcke & Buechner, Agts.] c. 7+316 p. O. \$2 n.

Contents: Study of Greek literature, Paul Shorey; Epic poetry, Herb. Weir Smyth; Lyric poetry, E. Delevan Perry; Tragedy, J. R. Wheeler; Comedy, E. Capps; History, Bernadotte Perrin; Oratory, C. Foster Smith; Philosophy, F. J. E. Woodbridge; Hellenistic literature, H. W. Prescott; Greek influence on Roman literature, Gonzalez Lodge. Index.

Grisar, Hartmann. History of Rome and the popes in the Middle Ages; author. English tr.; ed. by Luigi Cappadelta. v. II. St. Louis, Herder. 16+362 p. il. 8°, \$4.50 n.

Guthrie, Anna Lorraine, ed. *Library Work*, cumulated 1905-1911; a bibliography and digest of library literature. Minneapolis, H. W. Wilson Co. 409 p. Q. \$4 n.

Library Work, issued quarterly, recorded and indexed the library periodicals and discussions of library matters in the general press, including English and foreign periodicals. This volume cumulates the quarterly numbers, from April, 1906, to October, 1911, the articles being classified under general heads, with many cross references. Quarterly issues are now discontinued, but the *Library Journal* will carry forward the record from where this volume leaves off.

Halsey, J: Julius, ed. A history of Lake County, Illinois; C. C. Tracey, projector. [Phil.] R. S. Bates. c. 12+872 p. il. fold. maps, 4°, \$25.

Harbaugh, T: Chalmers. Following Mad Anthony; or, the drums of Germantown. Phil., McKay. c. 262 p. front. 12°, 50 c.

Harman, H: Elliott. Dreams of yesterday. Columbia, S. C., State Co., '11. c. 3+110 p. il. 8°, \$1.

Hart, Alb. Bushnell, ed. The American nation; a history from original sources by associated scholars. Commonwealth ed. in 27 v. N. Y., Harper. 8°, ea., \$2; hf. mor., \$3; per set, \$54; hf. mor., per set, \$81.

Hawthorne, Julian. The history of the United States from 1492 to 1912. 3 v. N. Y., P. F. Collier & Son. c. pls. 12°, \$2.25.

Headland, I: Taylor, D.D. China's new day; a study of events that have led to its coming. West Medford, Mass., Central Committee on the United Study of Missions. c. 255 p. il. D. 50 c.; pap., 30 c.

Author has lived in Pekin for many years as a missionary, and his wife is physician to the princesses.

He takes up the social and political changes which brought about the revolution, discusses Chinese women, the educational revolution, the Chinese Christian church, medical work in China, and shows the absolute necessity of a great increase of Christian literature among the people.

Hedemann, Baroness Alex. von. My friendship with Prince Hohenlohe. N. Y., Putnam. 201 p. il. pors. facsim., O. \$2 n.

The baroness, who, after a neglected childhood, made a loveless marriage, found herself some years later the victim of a divorce scandal and a social outcast. At this critical time the man of her destiny, the great Prince of Hohenlohe-Schillingsfurst, entered her life. Through all the remaining years of his life the prince paid her ardent court, seeking refreshment from the affairs of state and relief from the weighty duties of office in her company, and exchanging with her during his absence letters full of yearning and tender sentiment. Book contains many intricate sketches of, and allusions to, people of prominence, but these are subordinate to the main theme, which is the *grande passion* of the prince for the lady of his heart.

Herschel, Sir W: Ja. A gospel monogram; consisting of the entire texts, R. V., of the four Gospels in a parallel harmony, together with a continuous monogram combining them exhaustively. N. Y., Gorham. \$2 n.

Hines, Jack. Seegar and Cigareet; with il. by Philip R. Goodwin. N. Y., Doran. c. '11, '12. 56 p. D. 50 c. n.

Story of the love and loyalty for one another of two wolf dogs on the Alaskan trail.

Hobart, Ja. Fs. Brazing and soldering. 5th ed., rev. and enl. N. Y., Henley. c. 51 p. il. 8°, (Practical papers.) 25 c.

Holbrook, Florence, ed. Poetry for schools. 3 bks. Bk. 1, for grades III., IV.; Bk. 2, for grades V., VI.; Bk. 3, for grades VII., VIII. N. Y., C: E. Merrill, '11. c. pors. 12°, ea., 20 c.

Holmes, T: London's underworld. N. Y., Dutton. 7+256 p. O. \$2.50 n.

Records of actual experience of the author, who was a London court missionary, and is now secretary to the Howard Association. *Contents:* My friends and acquaintances; London's underworld; Nomads; Lodging-houses; Furnished apartments; The disabled; Women in the underworld; Marriage in the underworld; Brains in the underworld; Play in the underworld; On the verge of the underworld; In prisons oft; Unemployed and unemployable; Suggestions.

Home, Sir Anthony Dickson. Service memories; ed. by C: H. Melville; with portrait. N. Y., Longmans. 7+340 p. O. \$3.50 n.

Author was born Nov. 30th, 1826, at Dunbar, Scotland. He was educated at St. Andrews, Paris, and the Royal College of Surgeons. In 1848 he went to the West Indies as an army surgeon, was transferred to Halifax, served through the Crimean War, the Indian Mutiny, during which he received the Victoria Cross, the China War of 1860, again was stationed in Canada, returning to England via the United States, visiting Washington in 1862, and also saw service in the New Zealand war, 1864. Book records his experiences in these many campaigns. Index.

Houghton, Alb. Allison. Concrete bridges, culverts and sewers; a treatise illustrating and explanatory of the various types of solid and reinforced arch, slab and girder concrete bridges; with notes on construction. N. Y., Henley. c. 3+9-58 p. il. diagrs., 12°, (Concrete worker's reference books.) 50 c.

Constructing concrete porches; a treatise explanatory of the construction of mono-

- lithic concrete and concrete block porches, together with the molding of columns, balusters, lattice and railings as well as plain and reinforced types of porch floors. N. Y., Henley. c. 3+9-62 p. il. 12°, (Concrete worker's reference books.) 50 c.
- Howard, Rob. Milton.** Reminiscences. Columbus, Ga., Gilbert Pr. c. 3+346 p. por. 8°, \$2.
- Howe, Canon G. E.** Simple instructions on the holy eucharist as sacrament and sacrifice. St. Louis, Herder. 12+384 p. 8°, \$1.25 n.
- Huebinger, Melchoir.** Huebinger's map and guide for Omaha-Denver transcontinental route at Lincoln with the Waubonsie trail at Nebraska City. Des Moines, Ia., Iowa Pub., '11. c. 190 p. il. maps, 12°, \$1.
- Hughes, R. P. and J. W., comps.** Young people's entertainments; a complete collection of lawn and parlor games for all occasions, forfeits, conundrums and riddles, tricks requiring simple apparatus, a collection of poetry, mathematical and scientific problems and puzzles, etc. Council Bluffs, Ia., Monarch Pr. c. 2+7-263 p. il. 12°, \$1.25.
- Hynd-Lindsay, Alex.** Sweet June; [poems.] N. Y., Broadway. c. 3+3-127 p. 12°, 75 c.
- Jackman, W. Ja.** A B C of the motorcycle; text and il. that make the mechanism and operation of the machine clear to those directly or indirectly interested. Chic., C. C. Thompson. c. 224 p. 8°, \$1.
- Johnson, Nannie Talbot, [Mrs. W. A. Johnson.]** Cake, candy and culinary crinkles; a companion to "What to cook and how to cook it." Louisville, Ky., Pentecostal Pub. c. 5+9-222 p. \$1.
- Jones, Franklin D.** Railway repair shop practice. N. Y., Industrial Press. c. 40 p. il. diags., 8°, (Machinery's reference ser.) 25 c.
- Joyce, T. Athol.** South American archaeology; an introd. to the archaeology of the South American continent with special reference to the early history of Peru; with numerous il. and a map. N. Y., Putnam. 15+292 p. O. \$3.50 n.
 Author is assistant of the British Museum. *Contents:* Colombia; Ecuador; Growth of the Peruvian empire; Peru: government; Peru: daily life and occupations; Peru: burial and religion; Peru: sequence of cultures; Peru: arts and crafts; Southern provinces of the Peruvian empire; Southern Andes and plains; East and central South America; appendix. Index.
- Kingsley, Mrs. Florence Morse.** Wilhelmina changes her mind; il. by Rob. A. Graeff. Bost., Small, Maynard. c. 192 p. D. \$1 n.
 Wilhelmina Warford, charmingly pretty and nothing if not unexpected, decides to buy three automobiles, take nine friends and go to Europe as soon as she graduates from school. She finds that she cannot control her money until she is thirty-five or married, so she tells Jimmy Bigelow she will marry him at once on condition he does not go to Europe with her. Desperately in love, Jimmy consents, but corners the market in cars, playing for a delay; Wilhelmina learns of his duplicity and takes a most original way of punishing him, the results of which make an amusing tale.
- Knoeppel, C. E.** Maximum production in shop and foundry. N. Y., Van Nostrand. 400 p. diags., 12°, \$2.50.
- Lawyer, Ja. Patterson.** History of Ohio from the glacial to the present time, including the civil government. Guernsey, O., J. P. Lawyer, jr. c. 3+9-347 p. il. fold. maps, 12°, \$2.50.
- Lessing, Otto Eduard.** Masters in modern German literature; mit einem bildnis von Detlev von Liliencron. N. Y., Stechert. 196 p. O. pap., \$1.50 n.
Contents: Modern literature in Germany; Detlev von Liliencron; Richard Dehmelt; Gerhart Hauptmann; Arno Holz; Heinrich Mann; Thomas Mann.
- Lockhart, Will P.** Lone star lyrics. Bost., Badger. c. 90 p. D. \$1 n.
- McCabe, Jos.** The story of evolution; with 17 il. and 5 maps. Bost., Small, Maynard. 11+340 p. O. \$3.50 n.
 Author of "The evolution of mind," "The origin of life," etc., here gives a kind of panoramic survey from the birth of worlds to the birth of man and civilization. He weaves into a continuous chronicle of the development of the heavens and the earth all the work that has been done in a score of sciences in connection with evolution. The evolution of the atoms of matter and the evolution of worlds are described in accordance with the most recent teachings of physics and astronomy. Then the story of the earth is told, in a continuous narrative from the first appearance of oceans on its crust to the rise of European civilization. Index.
- McGraw, J. J.** Scientific baseball; also the official rules for 1912 and schedule of games to be played. N. Y., R. K. Fox. c. 115 p. il. pors. 16°, (Fox's athletic lib.) 10 c.
- McWilliams, Helen Hill.** A bit o' silence; il. from photographs by F. S. Franklin. Buffalo, N. Y., McDowell Press. c. 175 p. pls. 8°, \$1.50.
- Mantz, Isidore P.** Joint life commutation columns and rates; Hunter's Makehamized American experience table of mortality at 3½ per cent. interest for combinations of two, three, four, five and six lives, calculated. [Oklahoma City,] I. P. Mantz. c. 50 p. tabs., 8°, \$10.
- Martin, I. T., comp.** Recollections of Elizabeth B. Frémont, daughter of the pathfinder, General John C. Frémont and Jessie Benton Frémont, his wife. N. Y., F. H. Hitchcock, c. 184+8 p. il. 12°, \$1.25 n.
- Marvin, Dwight Edwards.** How to excel; for teachers in the Sunday school. N. Y., F. H. Hitchcock. c. 86 p. 12°, 75 c.
- Mason, Dan. Gregory.** A neglected sense in piano-playing. N. Y., G. Schirmer. c. 53 p. 12°, 50 c.
- Matheon, Rev. G.** The spiritual development of St. Paul. N. Y., Whittaker. 293 p. 12°, 80 c. n.
- Matthews, Fred Elwood.** Elementary refrigeration; a simple and non-technical treatise. N. Y., McGraw-Hill. 9+172 p. diags., 8°, \$2.

Matthews, Ja. Newton. The lute of life; [poems;] ed. by Wa. Hunt. Cin., Harton Co. c. 348 p. O. \$1.50.

Maxwell, W: Babbington. In cotton wool. N. Y., Appleton. c. 442 p. D. \$1.30 n.

Leonard Calcraft devotes his life to his invalid father and thinks he has sacrificed all his ambitions and desires in life by doing so, while the fact is he loves the idleness and ease which surround him. When freed by the death of his father, he does not marry the girl who has long loved him, but tells her his health will not permit it. Another woman comes into his life, but at the last moment he once more refuses to marry. Always, he believes, he is acting from the noblest motives, while in reality he never does one thing that costs him any pain. The end is a total mental breakdown.

Mighels, Philip Verrill. As it was in the beginning. N. Y., Fitzgerald. c. 373 p. front. D. \$1.25 n.

Gerald Fenton asks his friend Grenville to go out to China to bring home his fiancée. Grenville needs rest and change, so consents and when he meets Elaine Lytton, promptly falls in love with her. Their boat is wrecked and they, the only survivors, get ashore on a tropical island, where they meet all sorts of dangers, a fierce tiger among other things, and finally are attacked by head-hunting Dyaks. They drive off the savages after a desperate fight and are then rescued by a yacht. What happens when they meet Fenton we leave to the reader to discover.

Military Historical Society of Massachusetts. Operations on the Atlantic coast, 1861-1865; Virginia, 1862-1864; Vicksburg. In 12 v. v. 9. Bost., Military Hist. Soc. of Mass. 585 p. 8°, \$2.50.

Modern music and musicians; ed.-in-chief, L. C: Elson. 6 v. N. Y., Univ. Soc. c. (3 p. bibl.) il. pls. pors. 4°, \$28.50.

Contents: pt. 1., Compositions: v. 1-2, Famous compositions for the piano; v. 3, Famous songs; pt. II., Encyclopedia: v. 1, A history of music; special articles; great composers; v. 2, Religious music of the world; vocal music and musicians; the opera: history and guide; v. 3, The theory of music; piano technique; special articles; modern instruments; anecdotes of musicians; dictionary (musical terms and biography).

Moffett, Cleveland. The mysterious card. Bost., Small, Maynard. c. '95, '96, '12. 103 p. D. 50 c. n.

Two stories which appeared originally in *The Black Cat*. An American, visiting Paris for the first time, is handed a card with some words written on it in French. He does not recognize the woman who gives him the card and every one he asks to translate the message immediately turns from him in horror. In this way he is driven from hotel, after hotel, his wife and best friend repudiate him. He learns French only to find the words faded from the card. Second story, "The mysterious card unveiled," solves the mystery. Book is bound so that the last tale is sealed in an overlapping leaf which is gummed lightly.

Montgomery, Lucy Maud. Chronicles of Avonlea; with front. and cover in color by G: Gibbs. Bost., Page. c. 306 p. D. \$1.25 n.

Short stories in which Anne Shirley, heroine of "Anne of Green Gables," "Anne of Avonlea," plays some part. *Contents:* Hurry of Ludovic; Old Lady Lloyd; Each in his own tongue; Little Joscelyn; Winning of Lucinda; Old Man Shaw's Girl; Aunt Olivia's beau; Quarantine at Alexander Abraham's; Pa Sloane's purchase; Courting of Prissy Strong; Miracle at Carmody; End of a quarrel.

Munro, W: Bennett, ed. The initiative, referendum and recall. N. Y., Appleton. c. 8+365 p. (6 p. bibl.) D. (National Municipal League ser.) \$1.50 n.

Contents: Introductory, W: B. Munro; National-

ism and popular rule, Thdr. Roosevelt; Issues of reform, Woodrow Wilson; Development of direct legislation in America, Rob. Treat Paine; Referendum in the United States, A. Lawrence Lowell; Direct legislation as an ally of representative government, Lewis Jerome Johnston; Representative as against direct legislation, S: W. McCall; Defense of direct legislation, Jonathan Bourne, jr.; Practical workings of the initiative and referendum in Oregon, Jos. N. Teal; Year of the people's rule in Oregon, G. H. Haynes; Unfavorable results of direct legislation in Oregon, F: V. Holman; Use of the recall in the United States, Herb. S. Swan; Recall as a measure of popular control, T: A. Davis; Recall in Los Angeles, C: Dwight Willard; Recall in Seattle, Fred Wayne Catlett. Index.

Nearing, Scott. The super race; an American problem. N. Y., Huebsch. c. 89 p. D. (Art of life ser.) 50 c. n.

Super man, according to the author, is not a theory, but a fact; not, as the ancient Greeks thought, the offspring of the gods, but the son of man and woman. The qualities of the super man are thus set forth: physical normality, mental capacity, aggressiveness, concentration, sympathy and vision. The tools by which we may give the super man these qualities are, 1st, Eugenics: the science of race culture; 2d, Social adjustment: the science of molding institutions; 3d, Education: the science of individual development.

Nearing, Scott and Nellie M. S. Woman and social progress; a discussion of the biologic, domestic, industrial, and social possibilities of American women. N. Y., Macmillan. c. 12+285 p. D. \$1.50 n.

Discusses not the relation of woman's capacity to man's, but the relation of her capacity to her opportunities and to her achievement. If it can be shown that women have capacity for work, every relation of social justice and every need of social progress demand that this opportunity and this capacity be correlated in such a manner as to insure women's achievement. These are the theses which are proposed in the early chapters of the work. Succeeding chapters contain the solution, viz.: that women's capacity, if combined with opportunity, will necessarily result in achievement; that therefore they should take their places as individuals in the vanguard of an advancing civilization.

Needham, Ja. G. General biology; a book of outlines and practical studies for the general student; 64 practical studies, 287 text figs., 9 portraits. Ithaca, N. Y., Comstock Pub. 12°, \$2.

Needham, Mrs. Mary Master. Folk festivals; their growth and how to give them. N. Y., Huebsch. c. 11+244 p. (5 p. bibl.) D. \$1.25 n.

In this volume the practical side receives due emphasis over the historical and psychological aspects. The author gives outlines of characteristic festivals and pageants for all holidays; describes the important European fêtes; shows how the festival links the school to the community and how it is related to the playground movement, and reveals the psychologic effect of the festival.

Nelson, Aven. Spring flora of the intermountain states. N. Y., Ginn. c. 15+204 p. D. 75 c.

Author is professor of botany, University of Wyoming.

North, Laurence. The Golightlys: father and son. N. Y., Doran. c. 337 p. D. \$1.25 n.

Potiphar Golightly rises from very small and humble beginnings to the control of an immense system of journals. He is genial and unscrupulous, quick to see how he can use others, and absolutely devoted to his business. He has two sons, one unacknowledged, the other bearing his name; the former brilliant and with a grudge against the world, especially against Golightly; the latter idle and pleasure-

loving, totally without his father's business genius. The loves of these three make the story, which has London's journalistic world for background.

Notable men of Washington. Tacoma, Wash., Perkins Press. 65 p. pors. Q. gratis.

Portraits of prominent men of the state of Washington, with brief biographical notes furnished by the men themselves. Designed especially for newspapers which frequently need portraits and have difficulty in securing them.

Ollone, H., Vicomte d'. In forbidden China; the D'Ollone mission, 1906-1909, China-Tibet-Mongolia; tr. from the French of the 2d ed. by Bernard Miall; with 146 il., a map and a portrait. Bost., Small, Maynard. 318 p. O. \$3.50 n.

Highlands of southern and western China contain powerful non-Chinese populations—some nomadic, others pastoral—who have never been conquered. It was to visit these unknown peoples that the D'Ollone mission left France, to solve the problem of their origin and affiliations, to determine their route of entry, were they invaders, and to examine the neighboring peoples for traces of their passage or for possible outlying colonies. The fruit of this mission fills seven large volumes, published by order of the French Parliament. Present volume is narrative of the journey, telling of its hardships, hairbreadth escapes, strange peoples, and wonderful scenery. Index.

Packard, Winthrop. White Mountain trails; tales of the trails to the summit of Mount Washington and other summits of the White Hills; with il. from photographs. Bost., Small, Maynard. c. 14+311 p. O. \$3 n., bxd.

Takes the reader along the foot-pathways of the mountains from Chocorua on the south to far beyond the summit of Mount Washington on the north. Tells of the birds, animals, flowers, and forests by the way, dwelling on the beauty of all of them. Record of personal journeys taken by author of "Literary pilgrimages of a naturalist," etc. Index.

Partridge, G: Everett. Genetic philosophy of education; an epitome of the published educational writings of President G. Stanley Hall of Clarke University; with an introd. note by Pres. Hall. N. Y., Sturgis & W. c. 15+401 p. (12 p. bibl. of G. Stanley Hall's works) D. \$1.50 n.

Author says his book is simply an epitome of the main teachings of the genetic school, as these are formulated in the writings of G. Stanley Hall. Sometimes Dr. Partridge has condensed, sometimes quoted, but more often he tells in his own words the main point of a discussion. Book is divided into four parts: 1st, Philosophical, biological, and psychological foundations of education; 2d, General principles of education; 3d, School system; 4th, Special problems. Index.

Phillips, D: Graham. The price she paid. N. Y., Appleton. c. 379 p. D. \$1.30 n.

Mildred Gower is the only daughter of an apparently rich man who died suddenly, leaving practically nothing. Mildred decides she must marry; instead, her mother, who continues to behave as if she had wealth, marries a fortune-hunter, Presbury. Angered at being taken in, he makes both women miserable, especially Mildred, whom he insists shall support herself, though she, untrained, finds it impossible. Presbury introduces General Siddal, a millionaire, a miserable specimen, whom Mildred marries. They go to Paris, where they quarrel constantly, and finally Mildred returns to America, struggles against fearful odds to earn a living and at last is triumphant as an opera singer.

Pohle, Jos., D.D. The divine Trinity; a dogmatic treatise; author. English version, with some abridgment and numerous additional references, by Arth. Preuss. N. Y., Pustet. 4+287 p. 8°, \$1.50 n.

Poppe, T: W: House wiring; a treatise describing and illustrating up-to-date methods of installing electric light wiring; intended for the electrician, helper and apprentice; it aids in solving all wiring problems and contains nothing that conflicts with the rulings of the National Board of Fire Underwriters; fully il. by original engravings. N. Y., Henley. c. various paging. diagrs., 16°, 50 c.

Prior, F: J: Running a modern locomotive; comprises the new examinations firemen are required to take upon the completion of their first and second year of service; being one of the series of the Prior system of self-educational text and reference books. Chic., Am. Journ. of Railways and Railroad. c. 68 p. 16°, \$1.50.

Ransome, Ernest Leslie, and Saurbrey, Alexis. Reinforced concrete building; a treatise on the history, patents, design and erection of the principal parts entering into a modern reinforced concrete building. N. Y., McGraw-Hill. c. 14+235 p. il. diagrs., 8°, \$2.50.

Roads, C: The man with a conscience. Phil., Westminster Press. c. 14+233 p. D. \$1.25 n.

Attempt to serve as a guide in cases of conscience, to point out the Christian principles that should apply, and to elevate the conscience above the fogs of selfishness and the false guides of conventional habit and association. By author of "Abnormal Christians" and "The rural church."

Roe, Gilbert Earnstein. Our judicial oligarchy; with an introd. by Rob. M. La Follette. N. Y., Huebsch. c. '11, '12. 14+239 p. D. \$1 n.

Correlates the scattered but widespread charges against our courts. They have usurped the power to declare laws unconstitutional, have declared some statutes invalid merely because the judges disapprove the policy represented by such legislation, becoming in effect a law-making branch of the government. All this is here discussed and remedies proposed. Author is a New York lawyer, formerly a partner of Senator La Follette. Index.

Seachrest, Effie. Story-land; outlines for the child life composition pictures. N. Y., A. S. Barnes. c. 3+3-91 p. il. 8°, 50 c.

Seward, Wa. E. Motor kinks; a hand book for locating and remedying gas engine troubles. Worcester, Mass., C. W. Burbank & Co. c. 144 p. 24°, \$1.

Shakespeare, W: Works: Tudor Shakespeare; ed. by W: Allan Neilson and Ashley H. Thorndike. N. Y., Macmillan. c. 18+149 p. il. 25 c. n.; 35 c. n.; leath., 55 c. n. Contents: Love's labor's lost.

Smalley, G: Washburn. Anglo-American memories; second series. N. Y., Putnam. 9+418 p. O. \$2.50 n.

For notice of first series see "Weekly Record," PUBLISHERS' WEEKLY, April 1, 1911. In this author gives character sketches of some of the leading diplomats, statesmen, financiers, artists and men of letters with whom he has been intimate during his long career as a journalist. Chamberlain, Balfour, Lord Rosebery, Sir Edward Grey, Whitelaw Reid, Sir Henry Irving, Morgan, Carnegie, Whistler, Sir William Schwenck Gilbert, Roosevelt, and Count Witte, are a few of the notables to be met with in these pages. Index.

Speer, Rob. Elliott. South American problems. N. Y., Student Volunteer Movement for Foreign Missions. c. 256 p. (6 p. bibl.) il. map, D. 75 c.; pap., 50 c.

Contents: The great past; South American republics of to-day; Problem of education; Roman church and the problem of religious liberty; Present religious conditions; Indians; Protestant missions in South America. Index.

Verrill, Alpheus Hyatt. Knots, splices and rope work; a practical treatise giving complete and simple directions for making all the most useful and ornamental knots in common use, with chapters on splicing, pointing, seizing, serving, etc.; adapt. for the use of travellers, campers, yachtsmen, boy scouts, and all others having to use or handle ropes for any purpose; il. with 150 original cuts showing how each knot, tie or splice is formed and its appearance when complete. N. Y., Henley. c. 5+102 p. il. 16°, 60 c.

Very, Edith. Warp and woof; the story of the textile arts. N. Y., Educational Pub. c. 74 p. il. O. 30 c.

Author is director of the Albany School of Fine Arts.

Virginia. State Library. Richmond, Va. Finding list of the books in science, medicine, agriculture, technology, military and naval science; comp. under the direction of Earl G. Swem. Richmond, Va., Va. State Lib., '11. 3+79-502 p. O.

Wells, Herb. G.; and others. Socialism and the great state; essays in construction. N. Y., Harper. c. 6+379 p. \$2 n.

Contents: Past and the great state, H. G. Wells; Great State and the country-side, Countess of Warwick; Work in the great state, L. G. Chiozza Money; Making of new knowledge, Sir Ray Lankaster; Health and healing in the great state, E. J. Bond; Law and the great state; Democracy and the great state, Cecil Chesterton; Women in the great state, Cicely Hamilton; Artist in the great state, Roger Fry; Present development of the great state, G. R. Stirling Taylor; Picture of the church in the great state, Rev. Conrad Noel; Growth of the great state, Herb. Trench; Tradition of the great state, Hugh P. Vowles.

White, Arnold. The news of "Vanoc." N. Y., Dutton. 8+420 p. 16°, \$1.50 n.

White & Kemble's atlas and digest of railroad mortgages: Erie Railroad. [N. Y., White & Kemble.] c. 17 p. fold. map, f°, \$10.

Whitley, C. A book of scoundrels. N. Y., Dutton. 8+288 p. 12°, \$1.50 n.

The pageantry of life. N. Y., Dutton. 8+272 p. front. 12°, \$1.50 n.

Studies in frankness. N. Y., Dutton. 8+262 p. front. 12°, \$1.50 n.

Whitney, Gertrude Capen, [Mrs. G: Erastus Whitney.] Roses from my gardens; [poems.] Bost., Sherman, French. c. 92 p. il. O. \$1.35 n.

Who's who in America; a biographical dictionary of notable living men and women of the United States. v. 7, 1912-1913; ed. by Alb. Nelson Marquis. Chic., A. N. Marquis Co. c. '99-'12. 24+2520 p. D. \$5 n.

Contains 18,794 biographies. The cross-references

have increased from 6,411 in the 1910-11 edition to 8,091 in the present. With the cross-references added to the biographies there are nearly 27,000 sketches of prominent Americans available for reference.

Wildenbruch, Ernst von. Die Rabenstein-erin; schauspiel in vier akten; ed., with introd. and notes, by R. Clyde Ford. Bost., Heath. c. 13+120 p. por. S. (Heath's modern language ser.) 35 c.

Editor is professor in Michigan State Normal College, Ypsilanti.

Williamson, W. H. The stolen bride. Bost., Estes. 320 p. D. \$1.25 n.

By author of "The traitor's wife," etc. Story of Russia in time of Peter the Great. Juri and Sofia Glebof, after seeing their father beaten to death at the order of Count Stolemkin, disappear and bide their time for revenge. The opportunity comes when the Count wishes to marry his son to a rich heiress and Juri, now the leader of a company of bandits, kidnaps the girl, substitutes his sister for her and she marries the Count's son. What happens after the deception is discovered makes an exciting tale.

Wilson, Herb. Michael. Topographic, trigonometric and geodetic surveying; including geographic, exploratory, and military mapping; with hints on camping, emergency surgery, and photography. 3d ed., rev. N. Y., Wiley. c. 30+932 p. (6 p. bibl.) il. pls. maps, charts, tabs., diagrs., 8°, \$3.50.

Wood, Ruth Kedzie. The tourist's Russia; with numerous illustrations. N. Y., Dodd, Mead. c. 253 p. D. \$1.25 n.

Tourists' guide to Russia, giving much information not easily accessible. Passports, customs, transportation, railways, cars, trams, hotels, amusements, are all treated of. There is a brief chapter of history, then the places to visit are described, with a trip to Finland and a tour of the Volga and Caucasus. List of tourist cities, with population of cities en route, and hotels. Index.

Woods, Prince Tannat, M.D. How to raise chicks; including revision of facts about white diarrhoea. Chic., Am. Poultry Journ. Pub. c. 2+7-123 p. il. D. 75 c.

Open air poultry houses for all climates; a practical book on modern common sense poultry housing for beginners and veterans in poultry keeping; what to build and how to do it; houses that will promote health, vigor and vitality in laying and breeding stock. Chic., Am. Poultry Journ. Pub. c. 86 p. il. O. 75 c.

Wright, Mrs. Mary Tappan. The chariot-teers. N. Y., Appleton. c. 345 p. D. \$1.30 n.

Octavia Fanshawe, in her narrowing and unsympathetic family life, feels that her love for a man already married, a professor of Greek, means her one salvation. Fully convinced of the justice of her idea, she pursues her course—drives her chariot—with undeviating rectitude, and the story of her struggle in this false position and the final compromise of her apparently successful life is vividly told.

Yiddish tales; tr. by Helena Frank. Phil., Jewish Publication Soc. of America. c. 599 p. D. \$1.25.

Stories by Reuben Asher Brandes, Judah Löb Lewin, Isaac Löb Perez, Mordacai Spektor, Shalom Rabinovitz, Eliezer David Rosenthal, Isaiah Lerner, Judah Steinberg, David Frischmann, Micha Joseph Berdirczewski, Isaiah Berschadski, etc. A brief autobiographical sketch of each author precedes his stories.

The Publishers' Weekly

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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

Under the heading "BOOKS WANTED" booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privilege of advertising should occasion arise, booksellers should take usual precautions in extending credit.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is

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Under "BOOKS FOR SALE" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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Manufacturer of books, catalogs and magazines at the best competitive prices. Composition, electrotyping, stereotyping, presswork and pamphlet binding.

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The Norwood Press, Norwood, Mass.
J. S. CUSHING Co., Composition and Electro.
BERWICK & SMITH Co., Presswork.
E. FLEMING & Co., Binding.
New York Office: N. J. SMITH, 32 Union Square.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing. Binding in Cloth and Fine Leather. "Perfect Book-making in its Entirety."

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

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COMPOSITION AND PRESSWORK

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Scientific Press, 135-137 Johnson St., Brooklyn, N. Y. Music Books; High grade mathematical book work, Linotype and Monotype composition. Plate alterations a specialty.

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Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge. Cloth and Leather Binding in all branches. Careful attention to detail. Special methods for promptly handling large editions. Write and our representative will call.

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Ernst Hertzberg & Sons, 64 West Randolph St., Chicago. Hand-made books. Best equipped bindery in country. Newest designs. restoring, inlaying, etc. Prices reasonable. Gold medal, St. Louis, 1904.

The Kniekerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Highest grades of extra binding in Levant, Morocco, and Calif.

James Macdonald, 132 West 27th St., New York. Established 1880. Leather art binding for sets or single vols. Inlaying, mending, cleaning a specialty.

Stikeman & Co., 110-114 West 32d St., New York. All styles of binding in leather, single volumes or in quantities. Mending, inlaying, etc. Cases for rare editions.

C. A. Sullivan, Island View Pl., New Rochelle, N. Y. Fine Bindings in Morocco and Levant. Old Books cleaned and repaired with special care.

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Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. B. Wiggin's Sons Co.

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General School of Languages, 223 E. 124th St., N. Y. From and into Engl., French, German, Spanish, Italian, etc., commercial, techn., scientific.

INDEXING

C. H. Denison's Index, also flat indexing and gold lettering. D. T. S. DENISON, 152 E. 23rd St., N. Y.

BOOK TRADE SPECIALTIES**RARE BOOKS AND AUTOGRAPHS**

Dodd & Livingston, Fourth Ave. and 30th St., N. Y. City. Dealers in Rare Books, Autograph Letters, Manuscripts. Correspondence Invited.

MAGAZINES—BACK NUMBERS

American Magazine Exchange, St. Louis, Mo.

Back Numbers of Magazines supplied by HENRI GERARD, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines

Back vols. and nos. of magazines supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Phila., Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

California Magazine Depot, 104 South Broadway, Los Angeles. All California Magazines and Books

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Medical and Chemical Periodicals exclusively. B. Login & Son, 1328 3d Ave., N. Y.

NEWSPAPERS—BACK NUMBERS

Metropolitan Distrib. Co., 219 E. 23d St., N. Y. New York newspapers complete files for ten years.

FOREIGN BOOKS

International News Co., 83 & 85 Duane Street, New York. Importers of Foreign Publications.

William R. Jenkins Co., 851 and 853 Sixth Ave., cor. 48th St., New York. Books in French, German, Italian, Spanish and other foreign languages.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

FOREIGN BOOKS—Continued.

Ritter & Flebbe. Foreign Books. Send for Our Catalogues. 149a Tremont St., Boston.

Schoenhof Book Co., Boston, Mass. Foreign Books of all description. Catalogues.

F. C. Stechert Co., Inc., 29-35 West 32nd St., New York. Domestic and foreign books and periodicals.

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Directory of Booksellers in U. S. and Canada; Directory of 1500 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1300 Private Collectors of Books, together in one vol., \$5.00. PUBLISHERS' WEEKLY, 298 Broadway, N. Y.

BOOKS WANTED.

Allen Book and Printing Co., 454 Fulton St., Troy, N. Y.
Gregg, Commerce of the Prairies, 2 vols.
Gregg, Commerce of the Prairies, vol. 1 only.
Hendrick, Story of Life Insurance.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.
Graves-Ditzler Debate.

John R. Anderson, 31 W. 15th St., N. Y.
Anti Nicene Fathers, 10 vols.
Augustine Chrysostom, 14 vols.
Chambers' Encyclo. Liter., 2 vols., current ed.

The Antlers Book Shop, 322 Royal St., New Orleans, La.
Underhill, Missing Link.
Underhill, Canons of the Bible.
Underhill, Broken Wings.

A. Arthur, 332 N. 8th St., Phila., Pa.
Biddle, The New Doctor.

F. S. Bailey, University Block, Syracuse, N. Y.
Batchelder, Design, Theory and Practice.
2 Botsford, Story of Rome.

Edw. Baker, 14 John Bright St., Birmingham, Eng.
Figure Training, Ward Lock.
Hancock Steam Carriages, 1838.
Burton, The Kasidah, 1900.

C. H. Barr, Lancaster, Pa.

10 copies Reigart's Life of Robert Fulton, color illus.
Memoirs of the Secret Societies of the South of Italy, etc., 1821.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Cooke, Grapple. L. C. Page.
Harker, His First Leave.
Mason, Witness for the Defense. Scribner.
Parker, Book of Baby Birds. Stokes.
Robert-Houdin, Secrets of Conjuring and Magic.
Russell, Ocean Tragedy.
Sinclair, Manasses. Macmillan.
Stoking Bros., Boiler Arithmetic.
Stringer, The Call.
Wyer, Nantucket, Picturesque and Historic. Wyer.
Furness, Home Life of Borneo Head-Hunters. Lip-pincott.
Michaux and Nuttall's North Am. Sylva.

Beecher, Kymer & Patterson, Kalamazoo, Mich.
Warwick, by M. T. Walworth, cloth.

G. Blatchford, Pittsfield, Mass.

Helmholtz, Sensation of Tone.
Helmholtz, Sensation of Tone, Ellis translation.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.
Nicolay and Hay, Abraham Lincoln, 10 vols., 1890, \$3 per vol.
Nicolay and Hay, Abraham Lincoln, 10 vols., \$2 per vol.

Book Omnerium, 1004 Fillmore, San Francisco, Cal.
Bernard Shaw, by Henderson, 1911 or 1909.
Sociology, by Lester F. Ward, any work.
Krafft-Ebing, Psychopathia Sex.

The Boston Book Co., 83 Francis St., Fenway, Boston, Mass.

Am. Architect, vols. 84, 87, Je. 30, 1900.
Canadian Mag., last 10 years or odds.
Charities, early nos.
Independent, 1900 or any part.
Mercersburg Rev., 1849, \$5.
Nat. Geog. Mag., vols. 1-6 or odds.
Science, Ag. 2, '95; O. 9, '96; Ap. 9, '97.

C. L. Bowman & Co., 225 5th Ave., N. Y.

Giving and Getting Credit, by Frederick B. Goddard.
Jewish Laws and Customs, by Glover.
A History of Sacerdotal Celibacy, by Lea.
The Mentor, by Alfred Ayers.
New England History in Ballads, by Edward E. Hale and his children.
Colonial Ballads, Sonnets and Other Verse, by Margaret J. Preston.
Heralds of Easter, by Dora Read Goodale, 1887.
The Ruins of Athens, Titania's Banquet and Other Poems. George Hill, 1839.
Life Songs, by Theron Brown, 1894.
Poems and Ballads upon Important Episodes in American History, by Heskiah Butterworth, 1887.
Highland Rambles, by William Bull Wright, 1868.
Select Poems, by Thomas Dunn English, 1894.
Sonnets and Lyrics of the Ever Womanly, by Wendell Phillips Garrison, 1808.
Poems, by William Allen Butler, 1899.
Poems, by Thomas William Parsons, 1893.
Walks in New England, Charles Goodrich Whiting, 1903. John Lane Co.
Stoddard's Lectures. Vol. 9 only.

S. B. Bradt, 234 W. 63d St., Chicago, Ill.
Man in Connection with His Bodies, J. J. G. Wilkinson.

Brentano's, 1228 F St., N. W., Washington, D. C.
Arnold and Frost, American Egypt.
Hudson, Idle Days in Patagonia.
Wilde, Epigrams and Aphorisms. Luce.
Leonard, Handbook of Wrestling.

BOOKS WANTED.—Continued.

Brentano's, Washington, D. C.—Continued.

Goguet, Origin of Laws, Arts, Sciences; tr. by Donaldson, 1761.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn N. Y.

U. S. Fish Com. Rept., 1871-72.

Wolfe, Fresh Water Algae, 2 vols.; Diatomaceæ; Desmids.

Hervey, Sea Mosses.

Gould, Invertebrates of Massachusetts, ed. 2.

Bryant & Douglas Book and Stationery Co., 333 Grand Ave., Kansas City, Mo.

Ebers, Cleopatra.

Campion & Co., 1316 Walnut St., Phila., Pa.

Zola's Works, Vizetelly edition.

Thus Spake Zarathustra, by Nietzsche, green cloth.

Futility, by Robertson.

Stubbs, Anatomy of Abuses, pt. 1, ser. 6, no. 4.

Carnegie Free Library, Duquesne, Pa.

American Catalogue, 1876, 2 vols.

Am. Catalogue, 1876-1884.

U. S. Catalog, 1902, Wilson.

U. S. Catalog, Supplement, 1902-1905.

Central Curio and Book Concern, 9 N. 9th St., St. Louis, Mo.

Stone, Uncas and Miantonomah. New York, 1842.

Authentic Narrative of the Seminole War. Providence, 1836.

Murphy, T., Life and Adventures. Schoharie, 1839.

Watson, Nights in a Block House. Phila., 1853.

Bound volumes, Indian Pamphlets and Indian Capabilities.

NOTICE

A REVISED and extended list of nearly 1300 Private Book Collectors, with addresses and specialties, can be had in the new "American Library Annual 1911-1912," just published, \$5.00. THE PUBLISHERS' WEEKLY, 298 Broadway, New York.

W. L. Chambers, Los Angeles, Cal.

Audubon, J. J., Birds of America, 1840-44, odd vols. or complete set.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Cook, Old Fort Drummond.

Mason, Chapters of Ill. History.

Summer Saunterings in Northern Wis. Milwaukee, 1881.

Bartram (John), Observations in His Travels from Pennsylvania to Onondaga.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Black Riders, by Stephen Crane.

Howard Pyle, The Wonder Lock.

Claypool's Genealogical Exchange, 952 N. Clark St., Chicago, Ill.

Boynton Genealogy, by J. F. Boynton, 1897.

Morgan Genealogy, by Appleton Morgan.

Bradbury Memorial, by Lapham, 1890.

Hoagland Genealogy, by C. N. Hoagland, 1891.

Hoyt-Hait Genealogy, by D. W. Hoyt, 1871.

Cole Book Co., 85 Whitehall St., Atlanta, Ga.

Masters in Art, published in 1900, 1901 and 1902.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Young's Analytical Concordance.

Hastings' Bible Dictionary.

Stoddard's Lectures.

Conder's Bookstore, 251 5th Ave., N. Y.

Fox-Davies, Public Arms and Armorial Families.

Rand-McNally's Large Atlas, 2d hand.

King's Secret of Life.

Conder's Book Store.—Continued.

Greeley's American Conflict.

Sheridan's Memoirs.

Quicherat, Costume.

Redwood's Petroleum.

Burnley's Coats-of-Arms.

Simms's Heraldry.

Lady Duff Gordon's Letters from Egypt.

Achilles Tatius, Athenian Society.

Aristophanes, Athenian Society.

Co-operative Press, Charlotte, N. C. [Cash.]

Larkins, Rival Collection of Prose and Poetry.

The Doctor's Dilemma.

Letters of Credit. S. Warner.

Works of T. Roosevelt, 14 vols.

Matthew Henry's Commentary.

Clark's Commentary.

Stoddard Lectures, 15 vols.

Mark Twain's Works, 25 vols.

Victory, by Mary Banister.

World's Great Events, 20 vols.

Book of Knowledge, 24 vols.

Sandy Crawford, Cor. Boynton and Violet Ave., Atlanta, Ga.

Doctor Carver, the Champion Shot.

Wild Bill, the Scout.

Rube Burrow's Raids. Pub. by Richard K. Fox.

Grier's Almanacs, 1880-1885.

2d Reader, con. chap. Boy Stood on Burning Deck.

Cunningham, Curtiss & Welch, 252 S. Spring St., Los Angeles, Cal.

Smith's Classical Dictionary, second-hand copy.

John F. Davies, Silver Bow Block, Butte, Mont.

Both Sides of the Street. Pub. Phila., about 1870.

The True and the False, a novel.

White, R. Grant, The New Gospel of Peace.

Dawson's Bookshop, 518 S. Hill St., Los Angeles, Cal.

Moseby's Partisans and Ranges. Williamson.

Appleton's Annual Encyclopedia, 1885 on.

Calif., Arizona and Southwestern books wanted.

Denholm & McKay Co., Worcester, Mass.

History of Ware, Mass., Rev. Arthur Chase.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Wilson, Daniel M., The Chapel of Ease and Church of Statesmen.

Kropotkin, Mutual Aid, a Factor in Evolution.

Barr, Robert, Outbreak of Fenian War.

George, Charles B., Forty Years on the Rail.

Pipers, Flora of Washington.

History of Hales Town, or Ware History.

Gusman, Pompeii, Its Life and Art.

Isaiah, 2 vols., Pulpit Commentary.

Adler's Life and Destiny.

Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]

Obsolete Securities, 1904.

F. and C. Chronicles, vols. 1, 2 and 3.

Snyder's Am. Railroads as Investments.

Vol. 2, sheep, Rise and Fall of Confederacy.

G Dunn & Co., 403 St. Peter St., St. Paul, Minn.

De Hass, History of Western Virginia. Pub. about 1860.

Nation, Jan. 5 and Dec. 7, 1911.

Manual Training, June, 1911.

Scientific American, Sept. 12, 1903.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

The Wetmore Family of America, by J. C. Wetmore. Albany, 1861.

Sally, by Sir Hugh Clifford.

Studies in Brown Humanity, by Sir Hugh Clifford.

Moran of the Lady Letty, by Frank Norris.

Explanations Concerning the Sacred Mysteries, by Mirza Assudullah.

Petitillan's Posey, by Thos. Hood.

Bache, Covering Notes on Columbia with Appendix.

Phil., 1827.

A. E. Eddy, 852 Broad St., Providence, R. I.

Austin's 160 Allied Families.

Austin's Genealogical Dictionary of R. I.

Hazard's Johnny Cake Papers.

BOOKS WANTED.—Continued.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Brown, J. H., Runaway.
Weems, Life of Washington.
Rev. Hugh Jones, Present State of Virginia. London, about 1724.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Thirty-three Chapters on the Human Way, Chuang-Tsu. Trans. by Prof. Giles.

Geo. Engelke, 855 N. Clark St., Chicago, Ill. [Cash.]

Haddock, Power of Success.
Ill. Steel H'dbook Concrete.
Donnelly, Ragnarok and Atlantis.
Lenormand, Ancient History of the East, vol. 1.
Anecdotes of Public Men, Forney, vol. 1.

E. W. Fisher & Co., 212 S. 15th St., Phila., Pa. [Cash.]

Life of Crispi, by Stedman. Houghton.
Struggles of Nations, by Maspero. Appleton.
Gold Coast, Past and Present. Longmans.
Malthus, by Bonar. Macmillan.
Ways of Nature, Literary Values, Burroughs, old ed., two colored cloth. Houghton.
Secret Service of Africa, by Wingate.

Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.

Journal of Cutaneous Diseases, vols. 1 to 27, 1882-1908.
Wilson, North Americ. Parasitic Copepoda. Wash., Mus. publ.
The Old Testament, illus. by J. Tissot.
Percier-Fontaine, Style Empire.
Grosvenor, Constantinople.
Child, English and Scottish Ballads, 10 divis.
Rapalje and Mark's Digest, 12 vols.
Lawyers Annotated Reports, 70 vols.
Yale Law Review, 20 vols.

W. Y. Foote Co., University Block, Syracuse, N. Y.

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Sam Jones Sermons.
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